

VOCATIONAL FASHION AND TEXTILES SEC Vear 0 Unit 1 Sewing tools used The Fabric properties in sewing World of based for Different fibres and their Careers in the Fashion different clothing use in the home and fashion industry Howcast.con requirements outside the home and **Textiles Different sewing** techniques following to health and safety Fabric construction The sewing machine regulations Tests on fabrics



embroidery

Printing on fabric



vear

10

Fashion Design and Clothing



Different fashion periods and their clothing



Fashion designers



VOCATIONAL

Different styles for different occasions and style features and fashion accessories



Fashion mood boards and theme boards



Body proportions for fashion design through elements and principles of design



Methods of disposing of fullness: tucks, darts, pleats, shirring, casing



CAD programme to make sewing patterns



Different fashion patterns, and pattern markings and making paper patterns

VOCATIONAL SEC

Unit 3. Ethical fashion, the consumer and Soft Furnishings

year



Designing and creating a textile or clothing item from upcycled textiles



How to be an ethical consumer when using textiles item and clothing



Types of textiles recycling and ways of reusing textiles



Effects of fast and slow fashion



How to deal with consumer's complaints and factors affecting consumer's choice



Detergents and how to care for curtains

ASSESSMENT for FASHION and TEXTILES SEC VOCATIONAL







APPLIED VOCATIONAL CERTIFICATE (AVC)



Working in a fashion and textiles environment



Customer Care and dealing with customer's complaints



Reading and understanding care labels



Fabrics suitable for different roles



Tools and equipment needed to measure and cut fabrics for soft furnishings



Creative techniques and the

creation of an original item.







Soft furnishings for a living room and a bedroom

<u>Unit 2.</u>

Vear

10

The world of fashion and clothing



Different fasteners for clothing and textile items

DRIGINAL SHIRT FRONT PANEL

Body measurements to make patter, pattern markings and pattern alterations



Designing an outfit according to a theme of a digital mood board

Body proportions for fashion design





APPLIED

AVC

And the Real Property lies

Different sewing techniques to make a garment

> Dressing different body shapes and fashion accessories



Veal 11 <u>Unit 3</u>

Experimenting with interiors



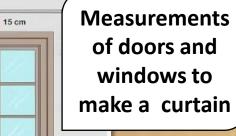
Creating a physical mood board for a living space



Fabric properties for interiors



Enhancing living spaces through colours

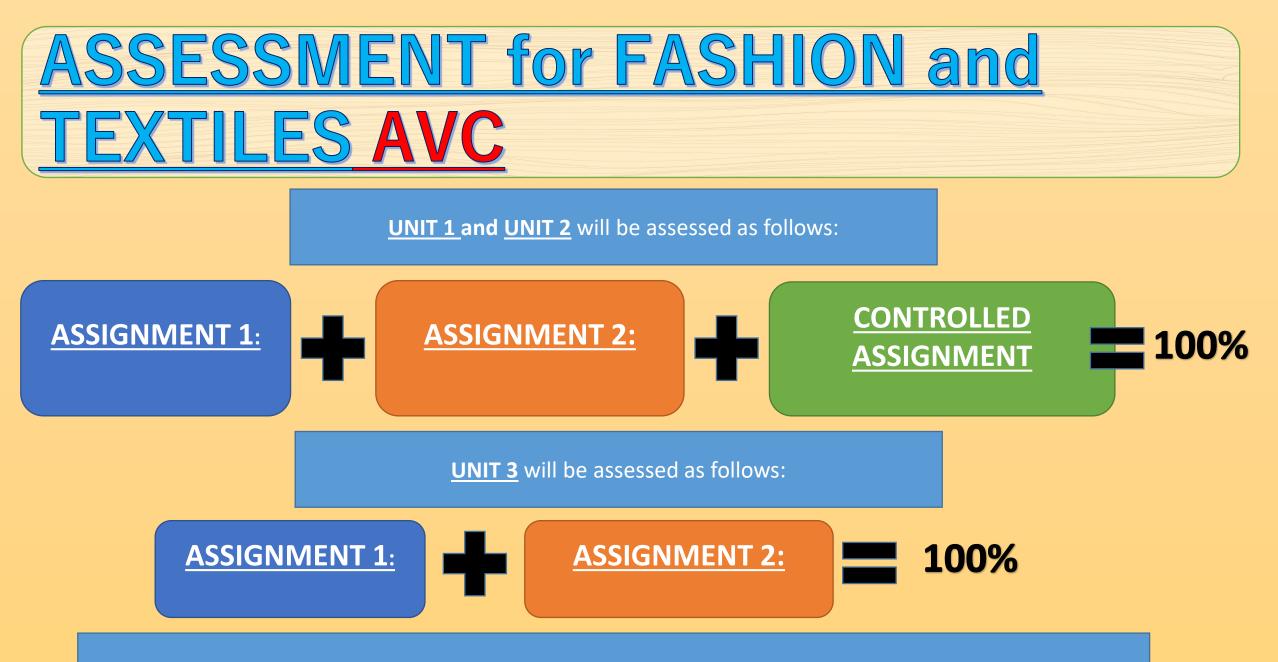




Different cushion and finishes for cushions

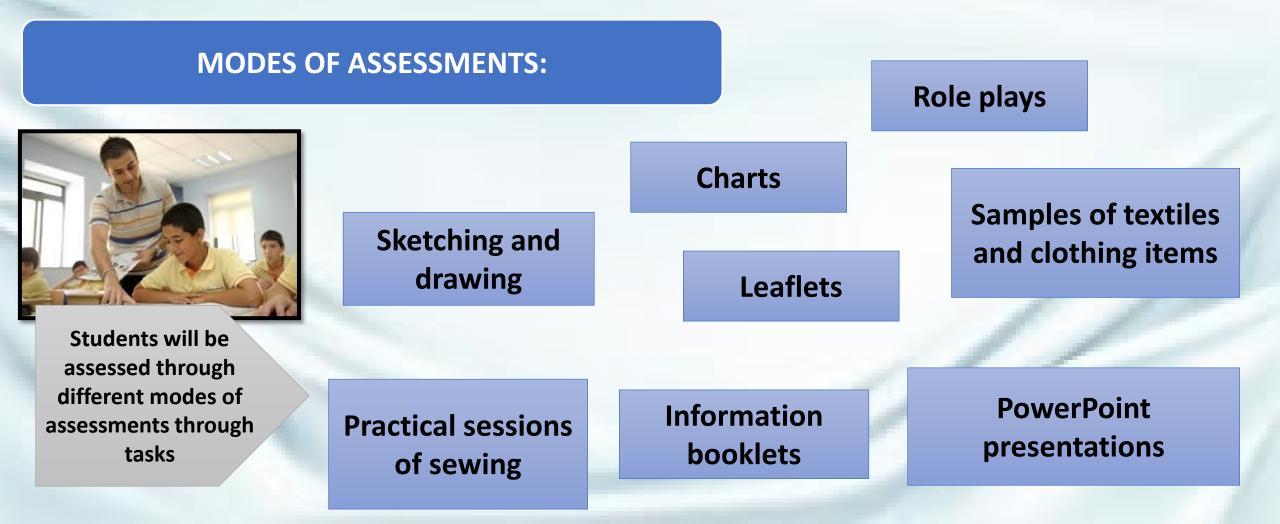


Different types of curtain headings



Each student will build up a portfolio of work which includes a self-evaluation of their work.

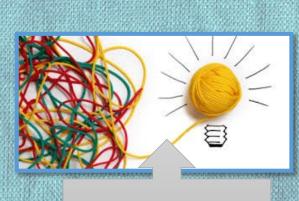
ASSESSMENT for FASHION and TEXTILES SEC VOCATIONAL AND APPLED (AVC)



<u>REQUIRED SKILLS</u>



Understanding English



Creativity



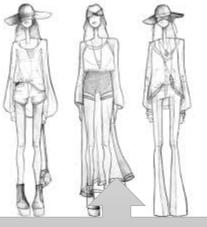
Precision & neatness



Patience



after school hours



Some artistic skills would help



Sewing machine at home



Involves an ongoing cost

CAREERS RELATED TO FASHION AND TEXTILES

